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LAUNDROMATS  
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BROADLOOVED HALLS  
COMMON AREAS  
AND TELEPHONE

STUDENT  
HOUSING  
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george brown college

toronto, ontario

# The GLOBE

Vol. 5 No 19

The City Is Our Campus MAY 19 1972

FURNISHED

ROOMS  
924 5607

ACCOMODATION  
FROM  
\$ 12.50  
PER WEEK  
AND UP



Photo by Doug Frickelton

Sir James Pitman, K.B.E., relaxes with head table associates during a dinner in his honour at Kensington Campus. On his left is Al Reimers, instructor at Bloor Campus and responsible for introducing Sir James' Initial Training Alphabet (i.t.a.) into George Brown College. On Sir James' right is Clifford C. Lloyd, President of George Brown College.

## GBC Honours Alphabet Founder

Four million Canadians - nearly 20 percent of our population - have less than a grade eight education. And this isogenous most of these spell words than they read.

"Students coming into the Federal Manpower BTSD (Upgrading) program are further hindered psychologically because they feel if they haven't done it before they can't do it," explained Al Reimers, Bloor Campus instructor responsible for introducing Sir James Pitman's i.t.a. alphabet to the lower level BTSD programs, specifically to alleviate this situation.

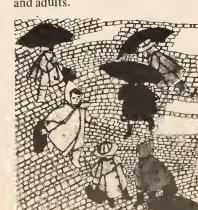
Sir James himself was in Toronto recently, guest of honour at a dinner at Kensington Campus. He credited George Brown College with "doing some very interesting work" in teaching literacy, especially to new Canadian.

He traced the history of the i.t.a. alphabet to his grandfather, Sir Isaac Pitman, who invented Pitman shorthand in 1837. Sir Isaac had first proposed it when he invented shorthand but it never caught on, the reason being the ruling class in that day didn't want the laboring class to learn how to read, Pitman claimed.

Since September of last year George Brown College has been experimenting with the i.t.a. alphabet and initial results perhaps too early to be conclusive, do suggest that adults learn to read as well as, or better than, their counterparts using the traditional orthography. And they are learning it with considerably less frustration.

### i.t.a.

It is an alphabet developed by Sir James Pitman, grandson of the inventor of Pitman shorthand, to carry the stenographic principle of sound-symbol correspondence into a broader field. Noting that English-speaking children learn to read more slowly than children in language cultures where spelling is more phonetic than ours, he theorized that the number and variety of spelling patterns in the English language created an additional stress for the beginning reader. Pitman devised a 44-letter alphabet to represent the sounds of normal English speech for which there are over 2,000 visual symbols in the English language. Over the past 10 years it has been tested extensively in Great Britain and, to a limited degree, in other English-speaking countries and has proven effective for teaching the rudiments of reading to children and adults.



### C.H.G.B. RADIO

Radio CHGB will suspend broadcasts until the arrival of adequate electronic equipment. This includes receivers and speakers and a major improvement expected from the new equipment will be vastly improved speech clarity. The delay is likely to take a week to 10 days.

In September 1971, primarily as a result of the interest and enthusiasm of Al Reimers, Counsellor-Instructor at the Floor Campus of George Brown College, a modest experiment was commenced in the lowest level B.T.S.D. (upgrading) classes of the Manpower Program. Although it is too early to draw conclusive results from this project, a number of students have as a result of their i.t.a. training been able to move easily into regular B.T.S.D. classes at a higher level, or have qualified to enter skill courses.

the ræn  
the ræn is ræning aail  
around.  
it faulls on feeld and tree.  
it ræns on the umbrellas  
heer  
and on the ships at see.

robert levi stevenson

A sample of the initial teaching alphabet as used in a reader. i.t.a. has 44 symbols instead of the 26 traditional ABC's. There are no capital letters. Instead, the symbol is enlarged to show a capital.

## operation placemen



Photo by Mike Kingston

Operation Placement, for students went into full gear on May 1st at Teranley Campus, 2nd floor. According to Mr. Claude Mattioli 10,000 students have been registered so far. This comprises 5,800 Post Secondary and 4,600 High School students. It is the largest placement centre in Metro and serves only students returning to school next semester. Operation Placement continues throughout the summer and hopes to beat last year's total of 15,000.

## Progress At Casa Loma

By mid June the equipment for the Steam Fitting course, now located at Kensington, will be relocated in their new quarters at Casa Loma Campus, ready for student use in the fall. Equipment

Two prize-winning commercial art students from George Brown College demonstrate screen printing at the ORT Bazaar held in the St. Lawrence Hall.

Seven year old Kevin Moreland of R.R. No. 3 Stouffville seems impressed as he watches Bob Jackie printing a picture. Looking on is Martin Beaupre, another commercial art student.

Both Martin Beaupre and Bob Jackie won top prizes in the recent ORT competition in George Brown College.



## The Pain Of Birth

We predict a difficult road for Radio CHGB. The prime movers of this stout effort already know this; they have experienced it.

Students engaged in setting up the facilities have already run the gauntlet of faculty harassment. Where are you taking this equipment? Suppose you know you will miss lecture time? And what is going to happen when it comes to writing tests?

Then it makes too much noise and is associated with the infamous "Jukebox". And this is a position that is, difficult to defend dealing with improvised and borrowed equipment.

Also the acoustical properties of the area that is being used are such that speech becomes indistinct and the effect in truth is not unlike the sound of the jukebox.

And the impersonal pretaping dehumanizes the venture—people cannot SEE that it is a radio station—that people are involved in the production. Three years ago I imagined seeing Seneca's fully-established station located in a transparent sound box operating live and in the main cafeteria.

George Brown College certainly needs facilities for effective communication and some activities that could also help to unify the colleague badly needed. We don't have a fooball team or a hockey team that could appeal to feelings of unity. We are geographically and ethnically fragmented.

Radio CHGB might just be one of the best ways to achieve a measure of unity and improve communications. So hang in there, Radio CHGB—it will not be easy—don't let the bastards get You down and you can come up a winner.

## Engineering Technology At Production Show

Engineering Technology participated in the recent Production and Materials Handling Show held at the CNE. GBC ran a booth which in addition to giving information and graphically illustrating the departments work, included a computer terminal.

This terminal gave visitors to the booth a practical demonstration of programming work for the Numerically Controlled Milling Machine, illustrated above being operated by former student Tom Lynch.

Not only did the booth generate useful interest among prospective students but it was noteworthy for the number of employers who visited the booth looking for prospective employees from among our graduates.

### THE GLOBE

"Published by some people at George Brown College"

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### Logic ?

A reader of the Globe and Mail wonders if any other readers shared my feeling of uneasiness and concern" when reading the following sentences from Martin O'Malley's article entitled Stanfield-An Image of Trivia which said "His weaknesses as a politician would be a litany of virtues in any other profession; honesty, trust, reliability, integrity..."

And now another G.M. writer, Jonathan Manthorpe, writes:



CASA LOMA CAMPUS

If you have requests or suggestions for newspapers or magazines FOR THE USE OF THE STUDENTS IN THE LIBRARY please forward them, in writing, to the library staff on your campus. They will be included in the January 1973-December 1973 periodical order.

Deadline: July 31, 1972.

Would you kindly advise your staff that commencing May 5, 1972, ALL campus libraries will close on Fridays at 4:00 p.m.

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"There are persistent stories.... that if federal Conservative Leader Robert Stanfield loses badly to Prime Minister Pierre Trudeau in the Federal election, Mr. Davis will be one of the first to say: 'Ready, Ay Ready', when the party looks for a new leader."

Can we then logically conclude that Bill Davis does not have honesty, trust, reliability, integrity—the virtues that are prophesied to prove the downfall of Robert Stanfield?

## MUSINGS

LLOYD C. BOWEN



### Here are some middle spring notes.

My favourite wine—matuse—at the liquor stores is now up ten or fifteen cents. Not much, mind you, but enough to let me buy fewer bottles over the year. I suppose that this could be the thinking of quite a number of people. And so the government loses the expected revenue and it raises the price again; people buy less, the prices go up again and so on. A rather vicious circle don't you think?

\*\*\*

It seems that dissent—rational, emotional, irrational or otherwise—in the United States is now to be silenced by the gun. The shooting of George Corley Wallace is a case in point. The gun is a symbol of quite a few things in contemporary American society. It is the ultimate silenter, of course, and people without any provocation reach for it in any of the cities—from newspaper reports Detroit is especially bad—to settle little or big tiffs or whatever.

Nothing new. I think we've grown blasé about the whole thing. I predict though that in a few years—say ten or so—it would be impossible for one to go to the corner store in any large American city, during the day or night, without a bodyguard. Not 'Rightguard' mind you.

\*\*\*

The new president of the CBC, Lucien Parent, is thinking of stopping commercials on the radio network of the corporation. A good idea. We're saturated with commercials on all the other stations; and so it might be nice to turn to some spot on the dial and hear a decent programme without all those interruptions.

Commercials aimed at children are, I'm sure, the next on the list. Regulations should have been introduced a long time ago with respect to commercials aimed at the most gullible of the population. It's a manipulatory game. Get to the parents through the kids. Can you as parents afford all the kids seem to want after listening to the commercials?

\*\*\*

I've been girl watching at the corner of Queen and Bay during the lunch hours. If any of you come down there you'd see me looking at the faces of women as they come into view and making mental notes about this and that.

The Bay Street girl—to coin a general term—has the most versatile face of all the women I see. In terms of expression I notice interest, worry, happiness, puzzlement, blankness. The last term bears explanation. It is simply a hypothesised single mindedness which on the faces of these women makes me think that the age of the machine, of business and commerce has really got to them. Now I think you could really speculate what sort of morning a girl had by the kind of facial expression she wears at midday. And in more

Continued on page 12

**The Oxford Inn**  
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Folk, Jazz & Blues  
No cover, no minimum  
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**Imperial Pub.**  
"TURN ON  
WITH A DRAUGHT  
IT'S LEGAL"  
Imperial Pub.  
54 DUNDAS ST E

# CANADIAN HOME WINEMAKING

Seven doctors in a small Canadian town make their own wine. While that is probably above average, they do represent the rapidly growing number of home winemakers in two important respects, they are "white collar", and they live outside the big cities. In this, they are a throwback to the Canada of a century ago.

For home winemaking is no new vogue, the pioneers to this country found magic in it almost as soon as they landed. Not only the farmers of Upper Canada, but the village doctors and circuit judges made their own wine. It was, in fact, their early efforts that led to the formation of the nation's commercial wine industry.

Certainly, Canada's first known winemaker, Corporal Schiller, a German mercenary who arrived in Ontario in 1811, made it for himself and his few found friends before he ever thought of selling it. In this he set the pattern for the next 60 years— a pattern that has been reborn with such startling results today.

There were good reasons why the early settlers should make their own wine. The cost of imported wine, for those days, was prohibitive. The wild labrusca vines grew easily in the Niagara Peninsula along the north shore of Lake Ontario toward Peterborough, in Essex County, near today's city of Windsor, and even far north in the Ottawa Valley, around newly established communities like Renfrew. Then too, most of the settlers had made wine in their homelands before emigrating.

They transferred from these lands a pleasant ritual. In the golden days of Fall, they would gather the grapes from their farm plots and country gardens, crush them (sometimes in a community-owned crusher), put down the must to ferment in crocks in their cellars. Then, in the winter months came the chores of fining and racking and bottling the wines.

If they were impatient, a common fault of amateur winemakers, they would bring out the wine for Christmas. But, if they took great pride, as well as pains, they let their wine stand a year aging. Possibly these were the majority for there is evidence that in those early days before Canada was officially a nation there was a friendly competitiveness in winemaking.

One can imagine the scenes: a gathering of neighbours around the hearth on a cold January night with a few bottles being presented for criticism or acclaim; or the local doctor being offered a glass after a house call and before returning to his cutter; or the purchase of extra quarter-section of land being sealed in some prim living room with a drop from the decanter on the sideboard.

It wasn't only on such occasions that homemade wine was judged as to colour, clarity, bouquet and taste. Soon there were fruit growers' associations and then country fairs where wine, as much as parsnips were entered for small prizes and—if there wasn't a prize—the chance to learn a winemaking secret from one of the prize winners.

These tiny exhibitions, often in a church hall or one-room school, were the fore-runners of today's Fall Fairs, they must have been friendly, good-natured events, slightly educational, lacking in animosity, giving strangers from all of 10 miles away, the chance to come meet and enter their homemade products.

This was a way of life in southern Ontario up to the start of commercial wineries in the late 19th century, and beyond to World War I. Then it diminished, although it was never extinguished. There are winemakers today, whose fathers made wine, grandfathers made wine, and in one case, a great-grandfather made wine from vines in his garden near what is now downtown Bloor Street in Toronto.

*This is the first of a series of articles on Winemaking. For the next four weeks we will be bringing you more about this fast growing hobby; included will be some recipes and wine-making tips.*

E.d.

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## THE GLOBE



## Nostalgia

by Tim Dineen

One picture is worth a thousand words? Well, that's what Confucius might have said; but, I've just received a photograph taken at least twenty-five years ago. I don't remember exactly when the picture was taken; however, I do know that those are in it. I should! I am one of them. The others are my father and my brother (I wouldn't call him "kid" now, though). I'm the pot bellied blonde chap who is having trouble keeping his shorts up.

I cannot say I instantly received memories by looking at the photo. As a matter of fact I'm not sure I can remember having my picture taken at that age. From the look on my face I'd say I was scared stiff of the monstrous black box the photographer held.

Some things are familiar to me however ... for instance: That picture was taken on the TTC loop on McCaul St., as kids we used to play all our childhood games there. Hide and Seek, tag, baseball and football were some of our games even when gay wires and streetcar tracks got in our way.

On balmy summer nights you could find two or three McCaul St. families sleeping over on the grass, picnic-like, until the first streetcar of the day would rattle off Queen St. and advance on our little retreat. On a signal from mom we would all gather over blankets and make a mad dash home.

The tree we are standing beside is still there. It was one of the easiest trees to climb because it had so many knots on its surface to use as footholds. I only fell out of one tree, that I can remember, and that was in my backyard. I

came home one afternoon to find the neighbourhood kids gathered around the family shade-giver. Danny, my brother, was in the upper branches.

Feeling responsible I ordered him down. There was some grumbling amongst the onlookers and someone, I am not sure who, mentioned that I was too chick to go up as high as my brother.

## NOSTALGIA

So that was that?

We, being thoroughly admonished, would in turn try to patch up our differences with mom by again climbing the fence to get her some lilacs. This would appease her ... at least until we would get back to her, where we got them from.

Our house, a one-story, five-room cottage was right across the street from the TTC loop. I can remember walking down to Rosenthal's Jewellery Store (our landlord was Mr. Rosenthal) and paying our month's rent of forty dollars. A high price, I thought, for a kid to call home. If I had only known then....

McCaul St. is gone, now, as have most of the houses I knew as a boy. Parking lots are in fashion, I guess. The only way to tell exactly where the house was is the lamp post that stood in front of the house. Even the tree that I tried my aerobatics in is gone.

Even though Harrison's Bath is still around the corner, it isn't the one I knew. That was a large, dark brown, imposing building. The same might be said for the Settlement House which was not one sprawling building as it is



I am a fall guy for sucker bets. And my choice of words is correct. Halfway up the tree I demonstrated Newton's theory about what goes up must come down. I did it rather quickly because I didn't even know the theory at the time. All I remember is being carried into my room.

That black fence behind us. Oh, that fence. What mysteries lay on the other side only the McCaul St. kids knew. In some backyards there were fruit trees which lured us into climbing the fences. This would bring shouts and curses from the people who lived in the houses and, in time, mom would have her say about our naughty behavior. We were not to climb the fence for any more fruit!

In the spring time I used to lose at least one shoe, annually, to the vacant lot where Brinks' Express built their garage. Even Brinks have moved, now.

Right behind my house was St. George's Martyr Anglican Church, and even though our interests ran up the street to St. Pat's we did, once in a while, sneak inside to have a look. I can barely remember the stained glasses windows and the rich wooden pews which graced the bowels of that edifice.

Sadly I remember the day it burned down. Sadder still, being a 100 per cent firehosing kid I had

cont'd on Page 8



# BLACK EDUCATION PROJECT



## AN INTRODUCTION

- ★ ACADEMIC SUBJECTS
- ★ CULTURAL SCHOOL
- ★ BLACK HISTORY
- ★ ART ★ HANDCRAFT
- ★ DANCING ★ SEWING

## WHO WE ARE

### WHY WE WOULD LIKE TO SEE YOUR CHILDREN

The Black Education Programme started with the very ambitious aims of giving remedial help to Black kids in the school system and of familiarizing them with their culture. It was found however, that many kids who had problems were ashamed to come forward because they thought there was something inherently wrong with them. Since then we have undertaken to help the individual child according to his/her particular needs.

We now have facilities to help any child from grade 1 to X11 in academic matters. We lay particular stress on Black kids developing the basic skills of communications, science and mathematics. We try to encourage the kids to come on a regular basis both to solve specific problems and for general academic development.

The Black Education Programme acts as a source

of information to Black parents who are not familiar with the effects of the streaming system in the schools. Many parents do not understand what it means when their children go into "special" classes.

The Black History class and the Cultural school attempt to give Black People some understanding of the history of African people. Our Art and Cultural classes are geared to giving the kids a deeper awareness of themselves. In many instances the only picture the Black child will paint is of Caucasian people. At our cultural school we provide instruction in African dancing and African Art.

We are aware that there are many Black kids who have problems in school. We are appealing to the parents to contact us if their children have any problems in the school system.

## TEACHERS NEEDED

The Black Education Project is still looking for dedicated teachers who have the type of patience that is required with children attending the school.

Persons interested in offering their services should contact the Black Education Project and arrange to come in and discuss the requirements with members of the Project.

*Dial*

**922 8537 FOR A DIRECT LINE TO SERVICE**

## WHAT WE DO

The necessity for a well-rounded education has always been a major goal of Black people in the quest for freedom. The question of racism in this society makes it necessary that Black parents are careful to make sure that their children are not pushed around in the school system. Many Black parents assume that the teacher knows best, however, we have found that in many cases white teachers cannot understand the life-style of Black people. A look at the Black child in the school system in Toronto, will show that an unusual number of our youth end up in dead end

vocational programs.

The Black Education Project was started because Black people in Toronto discovered that there was a shocking number of 16 and 17 year old Black kids who couldn't read and write. While we don't believe that education opens all the doors we realize that a minimum of education is essential in order to function on an everyday level in this society. Along with the realization that many Black kids are not able to function adequately on this basic level, came the realization that our kids are very ignorant of their history and culture.



## A FREE COMMUNITY SERVICE



### MEET THE CO-ORDINATOR

When the Black Education Project decided to hire a part-time employee to meet the growing needs of the community they first decided on the qualifications required:

- Someone who was familiar with the school system.
- Someone who had lived in Canada for at least five years.
- Someone who had worked with the Black Education Project.

• Someone who knows the community very well.

• Someone who is respected in the community.

With these stipulations, it was therefore not very difficult to choose Sister Joy Squire for the position.

A graduate of Whiteoaks Collegiate in Oakville, Sister Squire is a politics and sociology student of York University.

She will work three full days per week on a five-month trial basis and her duties are wide and varied:

- Maintain a list of all children attending the school.
- List all the teachers engaged in the different programs.
- Visit all the schools in the core area represented in BEP.
- Call on parents and school teachers from time to time.
- Be on location one day per week.
- Maintain liaison with the children's Aid Society and Welfare agencies.
- Collect material and resource material and supplies.
- Collect data on school system.

### HOURS

○ ACADEMIC SUBJECTS:  
Mondays, Wednesdays,  
Thursdays from 5 p.m. to 9  
p.m.

○ BLACK HISTORY  
Tuesdays from 7 p.m. to 9  
p.m.

○ CULTURAL SCHOOL:  
Saturdays from 3 p.m. to 5  
p.m.

The school attempts to give as much personal attention to a student as possible.

Teachers in charge are: Mondays-Carol Thomas, Wednesday-Marlene Green and Thursdays-Paul Protein, Cultural school; Cheryl Ryman, Eusi Ndugu, Connie Whittaker and Denny Phillips.



Composition and layout by Mike Kingston and Mike Drimmie

## Toronto Tells The Time.

Toronto's clock towers are each year becoming less significant as features of Toronto's skyline—however among the verticle shoe boxes that each year grow in number as examples of modern architecture, the clock towers stand out more and more by virtue of their uniqueness and character.

In fact should the unholy developer-politician alliance touch one of these they would likely bring a hornet nest-like people protest about their ears of record proportions.

These clock towers which we illustrate here are ten in number. Six belong to the city, one to Metro and three are the property of schools.

Three of the city's clocks, all over 90 years old, are in firehall towers—No. 17 at Kew Beach, No. 10 on Yorkville and No. 8 near College and Bathurst. The fourth is in the St. Lawrence Hall, restored by the city as its 1967 centennial project, and the fifth and oldest at 100 years is at the St. Charles Dining Lounge and Tavern just north of College and Yonge Streets, which used to be No. 3 firehall.

However, the St. Charles clock has not ticked for two years because the restaurant owners feel the repair work needed on the supporting tower would be too expensive. The city has also found the average annual cost of \$700 for maintaining the clock to be uneconomical.

Ownership of the clock in St. James Cathedral is now in dispute. It is Toronto's first illuminated clock, and was given to the city by residents of all denominations in 1875 as a guiding light for tourists and sailors, and has been maintained by the city since then. But last year when the city was asked by the church to pay for a major overhaul of the clock, the city solicitor discovered there are no records showing it actually belongs to the city. Consequently, the city is now seeking to buy the clock for a token dollar.



Metro owns the 72-year-old clock in the old City Hall because it has taken over the building from the city. The other three are in the University of Toronto's Memorial Tower in honor of students killed in the First World War, at Ryerson Polytechnical Institute and at Upper Canada College. Upper Canada's "old boys" refused to support the building fund for a new school in 1958 unless it was crowned with a clock similar to the original one installed in 1932.

Coincidentally, the City Hall and University of Toronto clocks were both built by Gillett and Johnston of Croydon, England, still a manufacturer in the field. Although they don't match the elegance of the wooden carvings and ornate designs of the first tower clocks invented a thousand years ago, the City Hall and St. James clocks, designed by another English firm, Benson and Co. of London, both had high price tags, especially for the last century. The City Hall's cost \$19,750, while St. James' was slightly cheaper at \$14,495.

Although those in the St. Lawrence Hall, Upper Canada College and University of Toronto are all automatic electric tower clocks like the indoor wall variety, the other are still would the old-fashioned way with weights being wound up a shaft similar to the system in a grandfather clock. Today, the hand crank is attached by a belt to an electric motor, which makes the process of hauling up the weights less arduous than previously. The winding is usually done once a week.

Like all tower clocks, Toronto's are accurate to within five seconds a day. However, the Old City Hall clock, a focal point for downtown employees and shoppers, does not have a precision setting. "The most it has ever varied has been five minutes due to weather condition," says Dick Nikolayuk of the Metro Property Department. "Any variations are adjusted according to the time on the clockwinder's watch when he winds the clock."

Normally, maintenance and repair of tower clocks is inexpensive. This year, for example, the city has set aside only \$1,600 for the three firehall and St. Lawrence clocks, according to James Snider of the city's Property Department. Every six months whale oil, which doesn't freeze in winter or ordinary lubricating oil is applied to the mechanism. New parts for the firehall clocks are machine-made here.

However, more intricate and extensive faceliftings are planned this year for the old City Hall and St. James clocks. Both will be converted to automatic winding and have their bell hammers repaired. Some of the support beams will also be replaced on the old City Hall clock, bringing the total estimated cost to \$24,000.

Tower clocks are not immune to the unexpected. Harold Roberts, assistant director of Upper Canada College's 1958 building fund drive, recalls that students often called the original clock a "four-faced liar because pigeons perched on its hands, forcing them down from the right time." This problem was eliminated with the new clock by putting the hands closer to its face so the pigeons would be unable to get a proper foothold.



## ENTERTAINMENT

AS TEDDYBEAR  
AND SPERMCELL  
ARE SPLITTING FOR  
THE SUMMER, THEY'D  
LIKE TO LEAVE YOU  
WITH THESE WORDS...

IF YOUR FEMININE HYGIENE  
SPRAY DOESN'T WORK.....  
FIRE YOURS AND HIRE  
"SANITOR IN A DRUM"



Nostalgia by Tim Dineen

Cont'd from Page 3

pneumonia that week and wasn't allowed out. All that smoke and fire gone to waste on everybody else, and all I got was a view of the back of the church.

Next to go was the synagogue. I remember it as a large, red-brick three door castle it even had turrets. Because someone needed a parking lot the castle fell under the workman's hammer.

Slowly, but surely houses started to disappear.

Slowly, but surely houses started to disappear. One entire block, over on Beverly St., was leveled and a high rise apartment took its place. It might be big but it will not replace the memory of the huge veranda that the MacNamara's had. Nor can it erase the parties when the Blacks had birthdays. I would bet nobody in that building knows that they are encroaching on the land of the Znidars.

Wow, that picture did take me back. There are still things I didn't mention though: Like St. Pat's School, and Grange Park. Or

the Art Gallery and the Victory Theatre before burlesque. She's Hippodrom on Bay Street. Or the Canada Life Building without the weather beacon.

I could go on and on. I'm a nostalgic nut. I only wish I had more pictures from McCaul St.'s past.

One thing does get me though. Looking at dad's coat with its wide lapels. I have a couple like that now. If he had kept it he would be right in fashion.

Funny isn't it.

## Next Week

TORONTO WORKSHOP PRODUCTIONS

Present

## "Waiting"

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with a cast of unemployed, inexperienced  
Actors working under an L.I.P. grant

Showing free of charge at:  
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May 23rd 12:00 noon  
Kensington Gym: 11:00 a.m.  
May 23rd 12 noon  
May 24th  
Teraulay Campus 3:15 p.m.  
May 24th  
College Campus 11:30 a.m.  
May 25th

OUT  
AND  
ABOUT

by wally

OUT AND ABOUT Definitely the entertainment story of the week is the open house at all Toronto Cop Shops. They are open to the public from 12:00 noon till 9:00 p.m. The story is there is no cover charge, and admission is free. Now's your opportunity to see the inside as a visitor and not a paying patron.

This weekend at Massey Hall, May 19th it's Bo Diddley, the Drifters and Bill Haley. May 20th there's Jackie Wilson, Chuck Berry and the Coasters. This history of Rock 'N Roll takes place from 7 to 9:30 and tickets are on sale at Sam's.

The THIRD ANNUAL HIGH PARK ROCK CONCERT is happening Sunday May 14 from 1 to 6. admission is free, and the show features such acts as Whiskey Howl Downchild Blues Band, Dr. Music, James and the Good Brothers. While you're there visit the animals.

Well that's it for me for the season, starting this week it's going to be THE BIRDS AND THE BEES, THE PICK AND THE SHOVEL, featuring yours truly in the ditches of Douglas.

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# ENTERTAINMENT



"Play It Again, Sam"

Neurotic, bumbling, introverted, frustrated, sensitive, these all describe Woody Allen's latest character portrayal in "Play it Again, Sam".

Allan Felix (Woody Allen), is a fanatical movie buff, who lives most of his life in a projection room or a movie theater much to the dismay of his wife (Nancy (Susan Anspach) who eventually decides she would rather a doorman than a watcher and waves alimony and proceeds to divorce him.

He then bungles his way through a series of blind dates arranged for him by his best friend Dick (Tony Roberts) and his wife Linda (Diane Keaton) with a scene from "Casablanca" with Bogey and Bergman in the famous

and belching after a couple of sips of booze. In other words Allen becomes a "swinger" (Well, he tries). Eventually he finds that his is stop stop stop

Eventually he finds that he is only comfortable with his best friends wife and under encouragement and direction from a fantasized Humphrey Bogart (Jerry Lacy) he eventually gets down to the nitty gritty of the situation during one of many of the occasions Dick finds himself on business.

Allan idolizes Bogey and serves him well in this movie. The movie opens with a scene from "Casablanca" with Bogey and Bergman in the famous

Allan idolizes Bogey and serves him well in this movie. The movie opens with a scene from "Casablanca" with Bogey and Bergman in the famous airport scene where he is bidding her farewell and putting her on the plane along with his husband.

The movie closes with Allan putting Linda on the plane at San Francisco International to accompany her husband to Cleveland on a business trip (which he interrupted when he discovered that their marriage was breaking up because of an "unknowable party".)

The photography, which is San Francisco-based takes in Sausalito, a telephone booth in downtown San Francisco, the rear of a Hyde Street cable car, inside the San Francisco Museum of Art, Cino's Italian Bakery, Ray's Laundromat, the Spaghetti Factory cabaret and two hillside apartments.

The man responsible for the music in this flick is none other than Toronto's one and only OSCAR PETERSON who was commissioned to compose an original ballad for use in this film.

As an added fillip, the blue-striped suit Bogart wore in "The Maltese Falcon", in 1943, was rented from Warner Brothers for Jerry Lacy to wear in "Play it Again, Sam."

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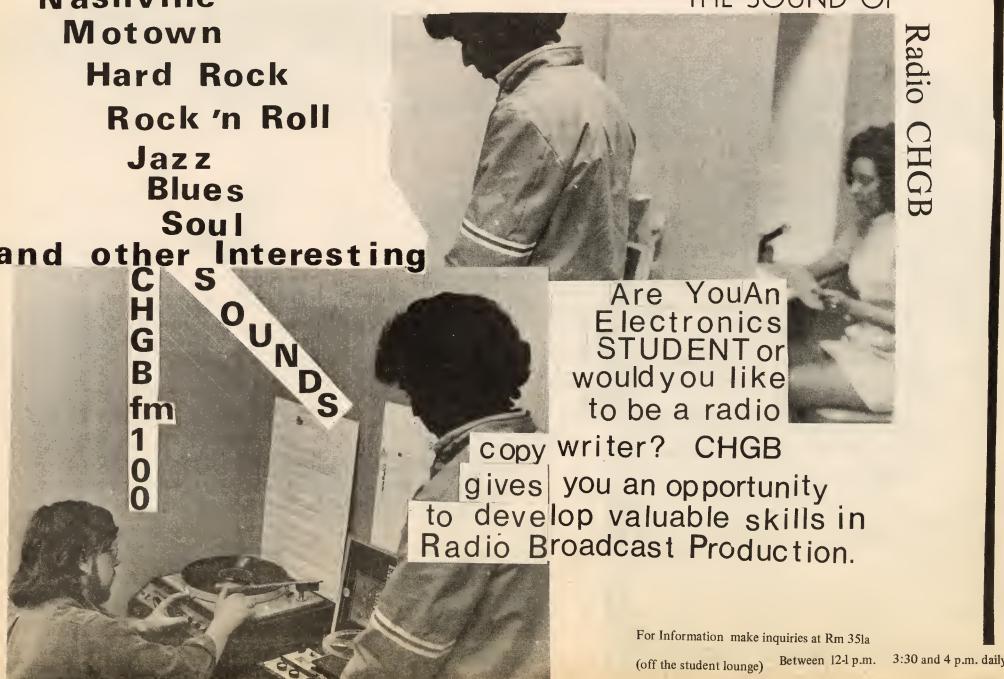
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MR. G. ALLEN (Principal, Keele Campus)

## MAKES A PITCH FOR SPORTS AT GEORGE BROWN

## SOFTBALL A HIT!

Last Tuesday marked the opening of the softball season for interested George Brown students and staff. The interest was indeed there as 22 players came to play. Staff were in on the action with 7 represented. Campuses involved were Teraulay, Kensington, Casa Loma and the largest contingent from as far away as Keele Campus.

Their special interest was undoubtedly sparked by the very special presence of one other than Keele's principal, Mr. Allen. His interest and enthusiasm was a fine example of what this college should see more of from the "educators".

Teams are pretty well formed at random mixing students and staff and providing an excellent chance for socializing.

Why don't YOU get in on the action. Join us at Coronation Park (South side of Lakeshore Blvd, West of Bathurst beside Tip Top Tailors) every Tuesday and Thursday 4 p.m.

If you require further information call Alex Barber at 362-3971 (ext. 73) or see him at the gym office (3rd floor Kensington)

Gloves are supplied free!

## Staff Golf

Mr. Bert Shaw of College Street Campus won the Gerry Allen Trophy with a score of 76.

Mr. K. MacLennan had 2nd Low Gross with a score of 86.

Mr. J. McIntyre of Kensington had 3rd Low Gross with a score of 87.

The men's winner for the most Honest Golfer went to Norm Carter of Casa Loma.

Miss. M. Davidson of 500 MacPherson won the Ladies 1st Low Gross and Carolyn Debnam (Athletic Dept.) of Teraulay Street had 2nd Low Gross. Trudy Green of Teraulay Street had 2nd Low Net.

The Ladies Winner for the Most Honest Golfer went to Eva Hill. (Athletic Dept)

The raffle for the chesterfield suite was drawn at the Golf Tournament on Saturday and Mr. Wingate of Teraulay Street was the lucky winner.

## Water News

On Wednesday May 4 the George Brown Scuba Club met for their first election of officers. The successful candidates are:

President-Dister Weyer  
Vice President-Donald Head  
Secretary-Sandra Van Reet  
Treasurer-Jim Soldouk  
Board Members-Wayne Crowlitz  
Paul Morin.

The next meeting of the club will be on Wednesday May 17 at 6:30 p.m. at Ryerson Polytechnical School Room E131 to draft an constitution and make final plans for their first dive of the season. Wednesday May 24 the club will be going on a tour of the hydrographic chamber at Toronto General Hospital, (College and University Avenues). Will the members please meet at the reception area inside the College Street entrance at 6:45 p.m.

The first dive, and also the open water checkout for new divers will be on June 3rd and 4th at Sturgeon Lake. See you all there!

Donald Head

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Danny Burritt sliding up through the field on his way to first place after spinning.



Mini threat only lasted two laps and George walked away to pick up 9 more championship points.



Hugh Cree runs well in David Lorings old car.

## Mosport

Story and photos by Mike Kingston

FOG SHORTENS PROGRAMME

PICTURED AROUND HERE SOMEWHERE ARE SOME SPLENDID SHOTS TAKEN BY OUR AMIABLE PHOTOGRAPHER-REPORTER MIKE KINGSTON LAST SUNDAY AT THE BULOVA CHAMPIONSHIP AT MOSPORT.

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中國同學會

Due to the general interest in Chinese, Chinese Students Association is now offering an elementary Cantonese course in the Globe. This course has been especially prepared for those who wish to learn Cantonese in a reasonably short time with or without teacher. Lessons in this course comprise simple idiomatic expressions and sentences which are commonly used in everyday conversation. The structure of the lessons enables the student to advance in easy stages, commencing with short sentences and progressing to longer sentences. The phrases and sentences in this course have word-for-word translations, making the Chinese grammar easy to understand. Those who are interested, keep every issue for reference.

Ngôh yau kôh p'ang-yâu. 我有個朋友。  
I have a friend. I've a friend.

K'ui kiu Léé Tái-wâi. 佢叫李大衛。  
He called Lee David. His name is David Lee.

Ni-kôh yân hó hó. 呢個人好好。  
This-piece person very good. This man is very good.

K'ui yau hó ch'ung-mîng. 佢又好聰明。  
He also very clever. He is also very clever.

Ngôh hó chung-i k'ui. 我好鍾意佢。  
I very like him. I'm very fond of him.

Néi shik m shik k'ui? 你識唔識佢?  
You know not know him? Do you know him?

Ngôh m toh shik k'ui. 我唔多識佢。  
I not much know him. I don't know him well.

K'ui kam-yât shaang-yât. 佢今日生日。  
He to-day birthday. To-day is his birthday.

Ngôh ts'eng k'ui shik fâan. 我請佢食飯。  
I invite him eat rice. I'm inviting him to dinner.

Néi scung kín k'ui mä? 你想見佢嗎?  
You wish see him or not? Do you wish to see him?

Seung, ngôh seung kín k'ui: 想,我想見佢。  
Wish, I wish see him. Yes, I wish to see him.

by. E.P.

This is the last part for this year.

This column will resume in September of 1972.

E.P.

Continued from page 2

than seven guesses out of ten you would, if by chance you were a expert observer, hit the nail on the head. Erving Goffman, I think it is, who wrote a book—*The Presentation of Self in Everyday Life*—he deals in more detail on the role of the face. The Chinese, for example, talk about saving face; women mention putting on their face (s) in the morning and so on. A face though is like in many ways a mirror of the soul, feelings and personality of a person. Look at faces casually and see whether you can detect harshness, kindness, gentleness, cruelty, determination, anger, and so forth. There are lots of things that you won't be able to discover by just looking at faces. There are things that are hidden and well concealed in the crowd but of course as you study faces more closely and more intently you'll see that at the right time you can find out a great deal. Reading faces, I believe, is like working with the I Ching, the Chinese art of divination. It takes a long time to figure it out.

\*\*\*

The clock is the mechanical medium which controls the life of man in present day society. Wherever you look in the downtown you'll see one staring at you and telling you something like: It's time to eat, time to work, time to go home, time to go to a party, time to go to sleep.

The punch clock, the whistle, the horn or the bell are all in their way extensions of the clock which regulates people in factories, mines, schools, offices and so on, governing their movements, measuring the bits of 'things' they produce and controlling their very existence.

People do not eat when they are hungry; rather they do so when the clock says it's time. The same goes for sleep, work, partying, and the rest of the things they do. Those who defy the clock and refuse to let it govern their lives are labelled insane, eccentric, weird freak outs, or are rich, or hippies.



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# OPINIONS

The \$100 raise in tuition fees for Colleges is considerably low compared to the tuition hikes in Universities and Nursing Schools.

Example-Nursing Schools used to pay for everything except for the students books. Now student nurses must pay for their tuition, residence fees, and their books.

It seems to me that the government is trying to make it harder for a person to get an education. This could be due to the fact that there are only a limited number of good jobs and too many qualified people to fill them.

By increasing tuition fees I feel the government is hoping to lessen the competition of these jobs by making it more difficult for a student to stay in a post-secondary institution.

Pete Pearson



Canada is a country, distinguished, as I see, by giving everyone of its people a chance to improve himself educationally and technically.

This chance is offered by the Canadian government in two ways. First, is the subsidization way for those who are in bad financial situation and second, is the facilitation way for those who can afford the expenses of this chance but within the limits of their normal financial abilities.

At this point, the design seems wonderful. But, (The George Brown College) does not seem to approve such a design any longer than the coming September, so that it has decided to throw it away by raising the training fee hundred dollars over its present level.

If this step has to mean anything it does mean that (The George Brown College) is planning to deprive those who are with normal financial abilities from the chance to get trained technically. Such a deprivation might threaten the ambitions of those people to get themselves improved technically and skillfully.

Is (The George Brown College) making for better Canada as everyone in it should do?

Mouhmed Youssef

Garry Lee

Student fees are being raised \$100 which brings my fees at George Brown College to a grand Total of \$260. The upshot of this act is the reduction of my extracurricular activities to the point of Zilch; Movies Drinking, Smoking and Sex will have to go. Next, I will have to forgo some of Life's basic necessities such as food, drink, room and board. The terms student and pauper have suddenly become synonymous.

In contrast, we have the members of the Teaching profession and the Administrations in the various Universities, Colleges and Community Colleges across the country wineing and dining on their fat salaries. In return for producing a product where knowledge is rapidly obsolete, whom the Business World regards as being over specialized and over-educated, our Professional Teachers are over paid.

I am perfectly willing to live an ascetic life if the teachers and school Administrators across Canada are also eager to slash their salaries and also do their part in decreasing the Educational expense to the average taxpayer.

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